

ANGELO THOMAS

WRITER + FILMMAKER IMANGELOTHOMAS@GMAIL.COM (502) 889-6637

Selected Projects

"The Incredible Jake Parker" (2018) – Writer (YA Novel)
"To a Life Worth Living" (2018) – Director/Editor (Documentary Short)
"LANE" (2018) – Director/Editor (Documentary Short)
"Felicia DeRosa: Transcendent" (2017) – Director/Editor (Documentary Short)
"Off to Oz" (2017) – Writer/Editor (Animated Short)
"The Night Before Christmas" (2016) – Director/Editor/VFX (Narrative Short)
"Chasing Christmas" (2016) – Editor/VFX (Animated Short)

Professional Experience

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| June 2017 – Present | Staff Writer Rotoscopers |
| January 2017 – May 2017 | Marketing + Communications Assistant Columbus College of Art + Design |
| June 2011 – November 2014 | Head of Social Media & Internet Marketing IFI Studios |
| July 2011 – December 2012 | Story Consultant, "Dorothy and the Lost Girls" IFI Studios |

Education

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| August 2016 – Present | Film & Video (B.F.A.) Columbus College of Art + Design |
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Skills + Areas of Interest/Expertise

Writing + Screenwriting
Video Editing
VFX
Motion Graphics + Typography
Graphic Design
Social Media + Internet Marketing

Technical Proficiencies

Adobe Premiere Pro + After Effects
Adobe Photoshop + InDesign
Microsoft Office
Vegas Pro
Celtx + Final Draft

Film Festival Awards + Screenings

"To a Life Worth Living" (2018) – Film Festival of Columbus Semi-Finalist / Show Us Your Shorts at Gateway Film Center
July 2018 / Columbus Moving Image Art Review 35 / Chroma at Columbus College of Art + Design 2018
"Felicia DeRosa: Transcendent" (2017) – Columbus Moving Image Art Review 33
"The Night Before Christmas" (2016) – Columbus Moving Image Art Review 29 / Chroma at CCAD 2017
"Chasing Christmas" (2016) and "Off to Oz" (2017) – Columbus International Film + Video Festival 2017 / Columbus
Moving Image Art Review 31 / Chroma at Columbus College of Art + Design 2017

All work can be viewed at my website, www.imangelothomas.com.